How much work does this all take? “An hour a week,” says John. One case opened with an offer of £25 – a common opening gambit. Then came an offer of £600. It ended up in court: the judge looked at all the evidence, and told the infringer that what they had done “in this age of copyright awareness… was just stupid.” After two months, John walked away with £1000 plus £300 court costs.

Cases of this kind are now heard at the new Intellectual Property and Enterprise Court, with hearings often taking place in the judge’s chambers round a table. While John can “prove my rates, the courts accept this,” these are his rates for “editorial photography.” One judge said, “No, this is commercial”, thereby doubling everything – to £2300 including costs. One copyright-infringing government department has paid John £11,000.

The worst that can happen, should you lose a case, is that you pay the other side’s costs, and in the Small Claims track these are limited to £250. “It’s down to the judge to work out how much they need to pay you,” John notes.

Then there’s US copyright. If you have registered your work with the US Register of Copyrights, and someone uses it, you can claim “statutory damages”, up to $100,000, rather than proving the loss you have incurred as actual damages. David Hoffman, an NUJ freelance photographer in the audience, regards the US as “the biggest source of infringement recovery”: he won $15k in one case there, after sending “a couple of emails.”

Freelance Organiser John Toner recommended that NUJ members call the Freelance Office before launching proceedings, to ask for advice on whether they have a case. Assistant Freelance Organiser Pamela Morton said the NUJ has already run a seminar on the Small Claims track, and if there is demand the NUJ can run more. We’re following up the issue at the July meeting (see page 6).

**Matt Salusbury**
A 2500-word version of this with lots of “how-to” is at [www.london-freelance.org/fl/1406scc.html](http://www.london-freelance.org/fl/1406scc.html)
Tell us about your terms

YOUR UNION still needs you to tell us of your experiences with contracts for use of your work and of copyright infringements and plagiarism. Having had issues with getting it online, we have extended the survey. Please go to www.fluidsurveys.com/surveys/fic/freelance-copyrightsurvey-2014

Your responses will feed into our responses to a study being conducted and lobbying of UK government. This is why we are particularly keen to have your reports of attempts to impose contracts without negotiation.

Meanwhile the Authors’ Licensing and Collecting Society has published a summary of a survey of journalists’ income that it commissioned from Melanie Ramdarshan-Bold at Loughborough University.

Of 1250 respondents, 49 per cent were the main breadwinners in their household but 77 per cent said they did not earn enough to support themselves. The survey found that “there is a significant lack of transparency about the monetary value freelance journalists receive from any subsequent uses of their work”.

Worse, 36 per cent of newspaper freelance journalists and 40 per cent of magazine freelance journalists were not aware whether or not their contracts allowed their publisher to syndicate their work to other publications.

See tinyurl.com/ALCSurvey2

No link offence

Meanwhile in Luxembourg, the Court of Justice of the European Union has ruled that viewing a copyright infringement on-screen does not create a liability – only the person or company who put it online can be sued. The case Newspaper Licensing Agency versus Meltwater comes back to the UK courts for settlement. Meltwater is a Dutch company that sells PR companies access to lists of newspaper clippings – currently distributed in email. Meltwater pays a licence fee for this to the NLA. What happens to the portion of this attributable to freelance journalists who retain copyright remains a mystery to the Freelance.

COPYRIGHT from p1

That last has caused most worry. Probably, schools and colleges will continue to pay for licences to be sure that they can continue to use larger extracts.

We hear that the government plans to come back with the quotation/parity and private-copying Regulations in the Autumn. Efforts to persuade it to make more than token changes.

Meanwhile the government produced its responses to consultations on draft Statutory Instrument setting up a machinery for “Extended Collective Licensing”, and for licensing so-called “orphan works”. On first reading the mood music is good: the documents bend over backward to reassure creators (including journalists and photojournalists). The NUJ is preparing responses on remaining issues, such as how long someone wanting to license the use of a work as orphan would have to wait after placing it on a proposed register, which authors could scan to check for their works.

Mike Holderness

Training alert: courses to come

THERE ARE two major NUJ training courses at the end of the summer: Getting Started as a Freelance is on 5 September, and Pitch & Deal (negotiating) is on 19 September, both Fridays. Tutors are Louie Bot- lotin and LFB’s own Phil Sutcliffe. Details of how to book will be on www.nuj.org.uk/events/ shortly.

The Federation of Entertainment Unions offers free training to members in everything from Money Matters to CV Writing to Stress Busting for Freelances. The FEU’s member organisations are NUJ, Musicians’ Union, Equity & the Writers’ Guild.

Muriel McClymont and Kate Wil- loughby of FEU Training told the June LFB meeting that while their courses are often fully booked, they’d like to see a higher proportion of NUJ members on them. FEU are open to suggestions for new courses. FEU Training also has downloadable templates for doing your finances, spreadsheets, video tutorials (especially on building a WordPress blog) and other resources for free. They’re all at www.freutrainings.org – look for the “Training Events” bar at the top left. You’ll need your NUJ membership number handy to get a members’ area log in.

Sunday Times subbing day £176.93 (“paying new staff less”); tourism website editing day £165; Green Par- ent day £75 X; RoyalWings (Jordanian Airways in-flight) subbing day £130; local community magazine day shift £100; Guardian Online batch tagging, 7-hour day £100 XXX; undisclosed client data journalism – day £275; GMB Magazine editing, day, 7 hours £140; Mobile Choice editing, day, £130; NGO publication per day £100.

Teaching: Music journalism degree course, 2-hour seminar £150.

Translation: International Road Transport Union website, from Russian, 4000+ words £460.

Words, per 1000: Computer Weekly 700 words @ £250 = £337; Signature £300; Q feature, @ retained, various restrictions £300; Modern Railways feature, 8+ hours’ work, £175; unnamed publishing business £150 XXX; Primary Teacher Update £100 X; Dogs Monthly £100 X.

Words, other: Sunday Telegraph 750 words £250; Daily Mirror, 280 words £70; The Trade News article, around 500 words £130.

SOME of this month’s Rates for the Job only allude to, rather than naming, the type of publication worked for. If you fear naming an outlet you work for will identify you, please at least give us an idea of what the publication’s about, and its size – is that NGO you worked for a household name or a micro-local one?

Thinking about work for a company you’ve not dealt with before? Simply look at the Rate for the Job to find out what companies in similar niches have paid. Then aim higher.

You can submit rates online, in confidence, at www.londonfreelance.org/rates – please give not only the basic rate (e.g. for First British Serial) but extra payments negotiated for extra uses, like the Web – or for print if it’s a Rate for the Online Job. These are shown as (eg) £400 100. We now record rates paid in Euros as well.

Rates marked X are, in the editor’s fallible opinion, below par. Treat all rates as minima, even perhaps the happy @ few.

Broadcasting: BBC TV documentary – expert interview, took two hours, £250.

Photography: Fitness feature, shoot on location to brief, return unrejected imagery online – 40 per mile – Bauer own everything you do for them, £250 + 50; Daily Star 2 photos, £200; Metro day at sports event – petrol 45p/mile licensed for single edition print & online £150 XXX; Daily Star words + pic £125; Guardian Networks (IT support) 1 photo, 5 in. square £71.

Shifts: BBC Trust 3 days £1000;
Scandal, odium & contempt

THE DEFAMATION ACT 2013 be-
came effective as of this January. Up-
dating LFB at its June meeting were
Tamsin Allen, head of Bindman’s law-
firm’s media law team, and her col-
league Athalie Matthews, a former
BBC Radio journalist for many
years before becoming a lawyer.

Gone is the “horribly confusing”
court time spent in jury trials de-
ciding on the meaning of words and
whether these were defamatory. The
2013 Act makes jury-free trials the
default setting; the “meaning” is likely
to be determined earlier on.

Anything that exposes someone
to “hated, ridicule or contempt”
is defamatory. Accusing someone
of dishonest or hypocritical acts would
suffice. Saying “she’s a rubbish cook”
is “vulgar abuse” in legal-speak, but
it’s not about her reputation – so
not libellous unless she’s a profes-
sional chef.

Be precise in what you are say-
ing, advises Athalie: “Don’t try to
be vague, it won’t help you.” Tamsin
warns that “‘Allegedly’ is no good”.

Now the burden is on compa-
nies who sue to prove a statement
is likely to cause “serious financial
harm” to their profits, not just their
reputation. They’d have to show that
they lost orders, or their share price
went down.

It is very expensive to defend
yourself against libel – £100,000 to
half a million “if you lose a very, very
bad one.” Then there are “very sub-
stantial damages” – you’re looking at
£300k for terrorism allegations. In
Chris Cairns versus Lalit Modi, the
latter (a cricketer) won £1.5m in
costs plus £95k in damages over a
single tweeted false allegation. Tam-
sin said the “defendant compounded
it by repeatedly insisting it was true.”
The case gave an “object lesson in
settling quickly.”

Athalie outlined the 2013 Act’s
new defences, advising journalists to
“think about these things at an early
stage.” Of the new “public interest”
defence, Tamsin said, we should “ex-
pect endless, expensive legal battles
over what is public interest.” You can
avoid much trouble if you “contact
the person it’s about, give them the
broad thrust… get their comment,
put it somewhere in the article.”

There’s a defence for “honest
opinion” but it’s “not always easy to
distinguish comment from statement
of fact.” So make it clear in your ar-
ticles what is an opinion of yours, ad-
vises Athalie.

Then there’s “qualified privi-
lege” – covering statements made
where “an organisation has a duty
to communicate”. But make sure it’s
an official Council press release you’re
quoting from, not
what a Council of-
official told you in
the pub. There’s a
new – qualified –
defence for work
published in “peer-
reviewed scientific and academic
journals”: Tamsin
warned that there
are still “no aca-
demic spats allowed”.

As long as they’re “fair and ac-
curate contemporaneous reports”,
statements made in Parliament or in
court and official police reports con-
fer “absolute privilege” – you can’t
be sued for repeating them.

Website administrators with no
control over user-generated content
have a defence if they follow a “com-
plex procedure of steps”. But Tamsin
warns, if it’s “your own website you
are as liable as if you were the editor
of the Daily Mail”. And “if you com-
municate to your friend on Facebook
you could reasonably expect it to
get out” and to be liable.

© Matt Salbury

Awards alert

THE PAUL FOOT awards for in-
vestigative journalism have opened.

There’s £5000 for the winner and
£1000 for each runner-up, for piec-
ismsgrants.org/how-to-apply

If you are an Edinburgh-based
journalist at the start of your career
or covering Edinburgh arts, you have
until 30 October to apply for the
Jan Fairley Memorial Award (£300 in
cash) started by an NUJ Edinburgh
Freelance Branch member. Details
are at http://janfairleyaward.net.

Hacked Off Guardian petition

READERS OF the Freelance who
also regularly read the Guardian may
wish to consider responding to an
appeal by Hacked Off, the campaign
for press freedom and accountabil-
ity, to petition Guardian editor Alan
Rusbridger to resist pressure to join
IPSO, the press barons’ self-regula-
tory “son of the Press Complaints
Commission”.

Apparently, the Guardian is coming
under pressure to do so. The peti-
tion is for your perusal at http://
hackinginquiry.org/how-you-
can-help/guardian. Naturally, we
expect our readers to do some inde-
pendent background research
of their own before deciding on
whether or not to support Hacked
Off’s proposal.

© Matt Salbury
What right to be forgotten?

MAJOR KERFUFFLES broke out on 13 May when the Court of Justice of the European Union ruled that a Spanish citizen had the right to demand that Google remove references to his past financial troubles. Reading the initial coverage, you’d think that some brand-new right had been created for the benefit of the nefarious and intended to make journalists’ work impossible.

Immediately after the ruling, a number of UK news outlets ran identical stories about how those who had asked to have information on them de-indexed included a paedophile and a Member of Parliament (not alleging they were the same person, we hasten to add). While the journalists who had bylines on these stories cannot of course discuss their confidential sources, it is clear that there is only one possible source for this information.

Google responded to the ruling by putting up a form for those wanting to have information about them removed from its indexes – demanding proof of identity. On 2 May it said it had received 41,000 requests – and that these included a politician with a murky past, a convicted paedophile and a man who had attempted to murder his family.

Some freedom of expression campaigners immediately piled in in support of Google and others who would have to do extra work as a result of the ruling. Wikipedia high heid man Jimmy Wales called it “one of the most wide-sweeping internet censorship rulings”.

And the facts? It was Google that brought proceedings against the Spanish data protection agency, seeking to be exempt from European laws. These include data protection law, under which the agency had ruled that the information Google was linking to was, among other things, out of date under existing EU and Spanish law.

The “right to be forgotten” is something rather different: it is the subject of currently rather diffuse debate in the European Parliament about possible changes to the law. Other existing laws that could cause information to be de-indexed include the UK’s Rehabilitation of Offenders Act of 1974, which is generally held to be a good thing on balance.

There is also a connection to authors’ rights: in some countries including France authors have a droit de repentir – a right to withdraw a work. The Spanish case did not concern a document in which the plaintiff held authors’ rights, but some future cases will.

The threat to journalism seems to be the Freelance to be moderate. Data protection authorities and national courts will ultimately be responsible – and have a duty to balance data protection with the public interest. The threat to Google seems to be more that it might be subject to European tax laws, and to the recent German law giving publishers (not, sadly, journalists) a right to payment for material presented through its news indexes. Other search engines are available. © Mike Holderness

Please see the Note to editors on the online version of this

Book and film aided by LFB

TWO WORKS looking at the history of the trade union movement have appeared with support from London Freelance Branch.

The documentary film Still the Enemy Within looks back at the 1984-1985 Miner’s Strike almost thirty years on, with interviews with many of the (ex-)miners who took part. It recently had its premiere in Sheffield, of the (ex-)miners who took part. It is, initially, open to LFB members and photographers.

Welsh Centre. It is, initially, open to LFB members and photographers.

There’s a trailer at the-enemy-within.org.uk – if you’ve seen it in its entirety, the Freelance would like a short review of it, please.

Another cultural project to which the LFB modestly contributed is the book RTP – Downsized, an updated centenary illustrated retelling of The Ragged Trousered Philanthropists aimed at a young, 21st-century audience, which – we are told – bears an acknowledgement of LFB’s support.

It’s already available via Amazon and will be on Kindle and as an audio book performance in the autumn, preceded by some live performances of extracts of the book. Details are at @RTPdownsized on Twitter.

© Roger Prentis

LFB Welfare Officer

Insufficient guide

The International Federation of Journalists has condemned the recent EU Human Rights Guidelines on Freedom of Expression Online and Offline for “failure to recognise the right of the public to access information held by public authorities,” for having been developed without consulting trades unions, and for “the absence of recognition of the role of journalists unions and associations in protecting the rights and conditions of the journalists’ profession”.

The guidelines instead focus on criteria for judging the behaviour of non-member states.

From stress to success: an October event

WHAT ARE THE tools and knowledge you need to identify the causes and effects of stress and to help you to deal with it and insulate yourselves against its effects? London Freelance Branch is runnig a one-day event on Saturday 18 October 2014 at the London Welsh Centre. It is, initially, open to LFB members and photographers. Depending on the initial response, we will open it to selected others, such as Welfare Officers from other branches and the Union in general.

Participants will be asked to complete (and return) a pre-course questionnaire by email – to help fine-tune the day, plan specific exercises and to be sure that it will cover what will be most beneficial to the majority. Clearly, this event will not be a replacement in any way for therapy or intervention wanted or needed by any individual.

The way the information will be presented will be suitable for whatever size group we have (up to a maximum of around 150 in the venue). There will be no “one-to-one” interactions.

We will learn some techniques to help with relaxation, sleep loss and how to avoid and deal with stress, a natural part of our lives. There will be at least three presenters with professional experience of dealing with issues related to stress and someone who will tell us of their experiences and successes as a “case study”.

The recent Freelance Survey indicated that around 50 per cent of respondents have, at some stage, felt it necessary to seek help for what they considered as stress. The was set as an NUJ priority, as stated at the 2014 Delegate Meeting (the Union’s biennial conference) earlier this year.

We hope to find some sponsorship to keep the costs for participants to a minimum so that nobody is excluded on the basis of cost. © Roger Prentis

LFB Welfare Officer

Joan of Art

Modern British Black Jewish Joan travels back to medieval France, in a new play by Branch member Julia Pascal: can Joan overturn slavery and mass murder? Can she even save one life? It’s at Venue 49, Bedlam Theatre, 11b Bristol Place Edinburgh EH1 1EZ from 2-11 and 13-24 August at 16:30. See www.stjoantheplay.com

There’s a trailer at the-enemy-within.org.uk – if you’ve seen it in its entirety, the Freelance would like a short review of it, please.

Another cultural project to which the LFB modestly contributed is the book RTP – Downsized, an updated centenary illustrated retelling of The Ragged Trousered Philanthropists aimed at a young, 21st-century audience, which – we are told – bears an acknowledgement of LFB’s support.

It’s already available via Amazon and will be on Kindle and as an audio book performance in the autumn, preceded by some live performances of extracts of the book. Details are at @RTPdownsized on Twitter.

© Roger Prentis

LFB Welfare Officer
UPROAR has been followed by constructive discussion... In May, the NUJ training website announced a course to “show you how to transform photography, using inexpensive ‘compact’ or smartphone cameras, into high-quality images”.

Hack or photographer, you’ll recognise the alarm bells that rang. Many photographers got on the networks arguing forcefully that the union would be teaching “reporters to take good enough snaps to take work from photographers”.

London Photographers’ Branch (LPB) got on the case. Chair John Rogers attended the Professional Training Committee (ProfCom), raised the lack of prior consultation with photographers about the course – and got results... namely, the May LPB meeting was told the course content ad ad presentation would be reviewed by ProfCom and photographer reps.

But LPB took the chance to address the fundamentals behind the flare-up by inviting ProfCom chair Chris Wheal, NUJ General Secretary Michelle Stanisstreet, Freelancer Organiser John Toner and assorted London Freelance Branch reps and members to debate “Digital Convergence & The NUJ: what do photo-journalists and videographers want from our union?”

Comprehensive resolution of that one remained in the in-tray, but various speakers – including the odd wordsmith – explored the difficulties. During a massive economic crisis for professional journalism, how do we frame practical policies to support members, freelance and staff, who do only lenswork, or only word work, or mostly lens but some words, or mostly words but some lens... and all points in between; not to speak of the designers, cartoonists, illustrators... as well as all other members in the Branch.

Michelle said that in reality NUJ staff and members dealt with these tricky matters sensibly all the time, but that a fresh think in the National Executive and then a clear statement of where we stand would be useful.

Back at the original hooha, several members urged ProfCom to consult with the reps of members who might be interested in or affected by any new training course before launching it.

Michelle said that the union is developing further courses on working abroad, working in “hostile environments”, on how journalists can protect their own information and data — and that ProfCom remains open to considering all new course proposals: see the note on a presentation by the Federation of Entertainment Unions to the June Branch meeting on page 2. © Phil Sutcliffe

THE FOLLOWING alert came to the Freelance from Adam Christie, freelance rep on the NUJ’s Health and Safety Committee, and incoming job-share NUJ President.

Please inform colleagues that the Health & Safety committee was on 5 May alerted by an NUJ National Executive Committee member at the BBC in London of thefts or attempted camera thefts recently, apparently by “what appears to be a gang of organised criminals around W1. One incident was inside a BBC building and another outside the High Court!”

BBC, Sky and ITN crews have reportedly been affected. BBC management has been asked to review risk assessments for the area. If we get further information, I will try to ensure that it is circulated. In the meantime, freelances thinking of shooting material in that area should take extra care.

Also, chapels in newspapers where reporters are required to shoot video should also get their health and safety reps... to ask local managers for copies of risk assessments regarding the theft risks of photographic/video equipment – probably in any busy town/city centre – and ask for this to be reviewed urgently if necessary in light of this information.

If you have further questions or can contribute helpful advice from colleagues or management, please email healthsafety@nuj.org.uk

As the Freelance went to press in early June, Adam was expecting an update from the BBC: check back at www.londonfreelance.org/fl/1407thef.html © Adam Christie

Visual journalist beware! Camera theft warning! The press pack in Piccadilly, London W1, last summer. Photo: © Matt Salusbury

Column of Shame

The Freelance has received reports that www. dailymail.co.uk is making online photographs link to advertisements. We have explored as much of its Column of Shame as we can stomach, and found only tools to “share” photos – and the newspaper offering “branded content” or “advertorial”.

If you find news websites linking photos directly to advertising please let us know at advertorial@londonfreelance.org, and please include the links.

Getting a Press Card? Here’s how

THE NEW processes for getting and renewing NUJ Press Cards seem to have been under-publicised, so the Freelance is reminding you that you now need to do it online via bit.ly/NUJcard and you can no longer obtain a new Press Card by appearing in person at NUJ HQ.

You’ll need to have your NUJ website username and password. If you’re not sure whether they sent you a new one when they redesigned the NUJ website, call 020 7843 3705, ask to speak to Membership and tell them you’ve forgotten your password. (You’ll need your NUJ membership number to hand when asking Membership over the phone to re-set your password.) Please do not ring the Freelance Office about Press Cards, nor the Freelance editor or assistant editor for Press Card enquiries either.

Be aware also you can no longer expect an alert telling you your Press Card’s about to expire. It’s down to you to keep an eye on this. Members report being turned away from the Met’s cordon because their Press Cards are slightly out of date.

© Matt Salusbury; Press Card image © the Press Card Authority Ltd
LONDON FREELANCE BRANCH MEETINGS

Small Claims courts, hols, work for BBC Radio

FINGERS crossed — and barring any more “hitches” with the Journalist/freelance mail-out beyond our control — this newsletter will have reached you in time to remind you of the London Freelance Branch meeting on Monday 14 July.

Using the Small Claims track of the Intellectual Property County Court to extract damages from infringers of your copyright is the subject of the July meeting.

Our speakers will be NUJ Freelance Organiser John Toner and Assistant Organiser Pamela Morton. They will share their extensive experiences of supporting NUJ members through the process of using this court and some tales of success.

For background, see photographer John Walmsey’s description of how the small claims track of the Intellectual Property courts works, (on page 1). See also www.londonfreelance.org/lfb/1403sc.html for Pamela’s article on how “Small Claims work.”

The July meeting will also have an update on changes to copyright law in the UK — see page 1 for a summary — from LFB’s own copyright expert Mike Holderness. He will also cover as much of the NUJ’s campaigning in Westminster, Brussels and Geneva to protect authors’ rights and to deal with unfair contracts as time allows.

There is no LFB meeting in August, as LFB will be on the nearest freelance equivalent of a holiday.

Branch meetings resume on Monday 8 September, with — provisionally — a meeting on how commissioning for BBC Radio works.

The speaker for the September meeting and details are yet to be confirmed. Watch this space.

And in addition to the regular LFB meetings there will be a day conference on “From Stress to Success” on Saturday 18 October. For venue and details see page 4 and watch this space for updates.

LETTERS

Do not work for free

Please can you explain the request in the May Freelance for free photography? entitled “Appeal for photos”. I’m absolutely appalled by this!

It is an insult to every NUJ photographer. I cannot see how this can be justified at all... A few pages earlier the “Rate for the job” section allows for no budget etc “just doesn’t cut it!”

For background, see photographer John Walmsey’s description of how the small claims track of the Intellectual Property courts track, (on page 1). See also www.londonfreelance.org/lfb/1403sc.html for Pamela’s article on how “Small Claims work.”

The free freelancing that is preying on people who cannot afford to get paid for their work is frightening.

We have a duty to look after our freelancers for the future. The NUJ needs to prioritise people being paid for their work and expertise... not expecting free writing or photography.

Stephen Wright

• The editors write: We do think there is an important difference between productions published for profit — or even for vanity — and a Branch newsletter for members.

Traditionally, some members have chosen to contribute words and pictures to their Branch as acts of solidarity with fellow members. We apologise if the process of for-profit papers’ pitches caused offence.

Perennial complaint

On Page 4 of the May edition of Freelance, Matt Salusbury refers to the “biannual” Delegate Meeting at Eastbourne in April.

He means “biennial” — every other year (Newcastle DM 2012, Motion 84). Biannual means twice a year.

It’s one of those things you learn on Day One at the Town Trumpet, along with things like the difference between “continuous” and “con- tinual”. Does anyone sub-edit the Freelance?

We’re on sticky ground when we preach standards of excellence if sloppy work characterises our own publications.

Steve Wood

• Matt Salusbury writes: Oops! I appear to have been inspired by a misprint on a seed packet of what should have been “biennial” plants. I stand corrected. It is indeed a “biennial” Delegate Meeting. The thought of a DM twice a year is truly a disturbing one.

Precarity play — testimony sought

I am a NUJ member and I seek fellow members’ help with a project. I am also an actress and I am working on a play about the impact of precarious work and underemployment.

Along with the rest of the team, I would like to organise workshops based on testimonies including our own experiences.

Could any members potentially interested in talking to us about your experiences of working on zero-hour contracts, of insecurity and so on please contact me at a.kandalaf@ yahoo.fr

I would be happy to meet you somewhere convenient for you — travel expenses provided — or to have a chat over the phone.

Abla Kandalaf

FREELANCE UNCLASSIFIEDS

FREELANCE UNCLASSIFIEDS are FREE to members for non-commercial purposes. To non-members and for commercial purposes, £10 for this much. Acceptance is at the editor’s whim; appearance does not imply endorsement. If you have any comments on an advertiser, tell us. Submit ads by email to unclassified@londonfreelance.org

IRISH COUNTRY COTTAGE for rent, 1 hour from Cork: remote, rustic cottage, well equipped, recently renovated, sleeps 9. Breathtaking views. Near Macroom and Killarney. Rates €350 June-August, €300 Sept and €250 any other time. Contact jkhowe@eircom.net

SPORTS REPORTER or voiceover artist? Portable ISDN broadcast units for hire with carry case, ISDN lead and headphones/mic. Short or long term hire. Availability: nick80@hotmail.co.uk.

LEGAL HELPFULines for NUJ members in emergency only:

England and Wales: 0800 587 7530
Scotland: 0800 085 3425

FREELANCE editors

Mike Holderness
Matt Salusbury

email: freelanceoffice@nuj.org.uk

For updates on meetings and for confirmation of the topic and speakers of meetings throughout 2014, see the LFB Branch calendar web page at www.londonfreelance.org/lfb/meetings.html and LFB’s Twitter feed http://twitter.com/NUJ_LFB

This issue went to press on 10 June. Your deadline for the September edition is 9 August.

RIP Janice James

London Freelance Branch recently heard the sad news that journalist Janice James had died, aged 71. Janice joined LFB back in the summer of 1964, and was made an NUJ Life Member in 2007. See the announcement in the Telegraph: announcements.telegraph.co.uk/deaths/175658/davis

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