**The Rate for the Job**

please give not only the basic rate (e.g. for First British Serial rights) but extra payments negotiated for extra uses, like the Web. These are shown as (eg) £400+100. Rates marked X are, in the editor’s fallible opinion, below par. Treat all rates as minima, even perhaps the happy © few.

**Broadcasting:** Channel 5 website, digital producer day (content for Big Brother website and social media) £185.00; BBC new rate card: Action Rant / Show & Tell, with own kit £153.00; Dynamic Jackson £46.00; Meet and Greet guests £31.00.

**Photography:** private school, one day location PR, FBS, exes £120, £800.00; Leicester City FC, camera operator day £390.00; Guardian, 18-photo Uganda story, £350.00; PR agency, one-hour, FBS, exes £40, £200.00; Daily Mail, print use of 1 photo £160.00; small online retailer, one-hour studio shoot, 12 shots, web only £150; PR agency, one-month licence for use of image on a trade exhibition stand £150.00; Guardian, 20 photo picture story £100.00 XXXX; BBC 3/iPlayer – Teen Taxi, per picture used – perpetual non-exclusive license for this programme only £50.00 X: Mail Online, first of a set of photos used online £40.00 X; Telegraph online use of 1 photo £25.00 X.

**Shifts:** Daily Mail, fixer in interesting country £350.00 (per week?); BBC radio newsroom, day (unspecified work) £215.00; New Scientist, editing day with coding £175.00; Scriboli, writing day – 5–8 hours, copying and pasting text of sourced material and coding, £10.00 XXXX.

**Words, per 1000:** record label, album box set booklet (major label) US$1000.00; Mail on Sunday, Health feature, first rights(?) £500.00; Readers Digest, cover feature interviews £450.00; record label, album box set booklet £330.00; Byline Times, 800-word scoop @ £100 £125.00 X; Words, other: record label, album box set booklet (big artist, major label), length not given £1800.00.

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**The Trireme**

**The Trireme Award** – for the “worst terms since I was last chained the oars”, in the words of one freelance – goes this month to Scriboli, a website providing “snackable content that delights, informs and entertains” to 20 million readers a month. According to one freelance (see above on this page) they rewarded at least five hours of writing news stories, copying and pasting the text of all sources and coding with just £10.00.

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**NUJ gets photographers access to Pride**

PRIDE in London suddenly refused to provide accreditation and access to its parade on 6 July for a significant number of photographers (most of them freelancers).

After a frantic two days of activity involving Freelance Organiser Pame-la Morton, Frances Rafferty, Natasha Hirst, member Jess Hurd and our delegates at TUC LGBT conference including Adam Christie, and others, the NUJ managed to get Pride to reverse the decision and they did – at the last minute – give full access and accreditation to Press Card holders.

Thanks also to Ann Galpin who spoke at TUC LGBT conference to raise awareness of the issue.

This raised a number of concerns for freelances. The organisers of a huge public event in a capital city saw fit to exclude the press covering the event.

They instead granted accreditation only to a very small number of photographers.

The NUJ had not been approached to advise, nor was the union informed of the decision to exclude the press, which was taken on spurious grounds of “security”.

There is also a private security firm involved in advising PiL and they have popped up at other events where press photographers have then found it much harder to gain access to report.

The NUJ Photographers’ Council is already working on this and the NUJ intend to approach bodies responsible for accrediting and training security guards to see how we can have a dialogue about photographers’ access to events with them.

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**Tax warning!**

Here’s a date for your diary – 31 January 2020. That’s the deadline to submit your tax return online for tax year April 2018 to April 2019 via the Government Gateway portal – details are at: https://www.gov.uk/self-assessment-tax-returns.

You face an automatic three-figure fine if you don’t submit a tax return by that date. Don’t say we didn’t warn you.

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**Training alert – we need your input, twice**

In addition to the NUJ professional training courses on offer in London, there are also numerous professional training courses run by NUJ Training Scotland – see www.nujtrainingscotland.com – and NUJ Training Wales, for more information on which see www.nujtrainingwales.org

FEU Training – the training arm of the Federation of Entertainment Unions, of which the NUJ is a part, offer free courses to NUJ members on the business side of being self-employed. Upcoming FEU courses (in London, Bristol and Birmingham) include cash flow, pitching and digital marketing.

To see what courses are available and to register for any of the courses, see www.feutraining.org – you’ll need your NUJ membership number at the ready (it’s on your membership card or Press Card).

But the funding of FEU Training is in peril. FEU Training needs to meet targets to ensure its continued funding, including members completing short online quizzes to assess their skills in English, maths and IT.

Please take a moment to fill out this quizzes online at Skillcheck – go to www.unionlearn.org/skillcheck and choose the “non-unionlearn” and then “NUJ” menus.

Following summer a pilot, LFB has launched a new survey into members’ training needs. If you have ideas for courses you would be interested in, see www.londonfreelance.org/fl/1910trai.html.