



## Application for Membership

I HEREBY APPLY TO BECOME AN ORDINARY MEMBER OF THE AUTHORS' LICENSING & COLLECTING SOCIETY LTD

I understand that (i) my Membership shall be subject to the Memorandum & Articles of Association of the Authors' Licensing & Collecting Society ("the Society") and my rights, duties and obligations as an Ordinary Member shall be governed by the Memorandum & Articles, and all rules made thereunder, as in force from time to time, and, in particular, (ii) the rights which the Society shall be entitled to administer on my behalf are as specified in paragraph (c) of Article 7, including such additional rights pursuant to paragraphs (d) and (e) of Article 7.

### Article 7 (c), (d) and (e):

7 (c) Subject to the paragraph (e) the categories of rights in each work of a Member to be administered by the Company on behalf of that Member are, in respect of the United Kingdom and the Republic of Ireland, the following categories:-

- (i) the lending right;
- (ii) the reprographic right in each published work;
- (iii) the private recording right;
- (iv) the right to communicate the work to the public by any means of cable diffusion which expression includes diffusion over any path provided by a material substance or by re-transmission or re-broadcasting of the work to the public by the technical means known as MMDS or any similar technical means of omnidirectional microwave or ultra high frequency transmission using terrestrial transmitters or other terrestrial equipment;
- (v) the off-air recording right;
- (vi) the right to perform the work in public by means of apparatus for receiving visual images or sounds conveyed by electronic means;
- (vii) the right to communicate the work to the public by means of the satellite broadcasts of the programme services of the BBC Worldwide and others including the terrestrial retransmission thereof;
- (viii) the right to communicate the work to the public by electronic transmission, capable of or amenable to collective administration;
- (ix) the rental right;
- (x) the performing right;
- (xi) the right for educational establishments to reproduce the work for use in enlarged text format and onto acetate for use with overhead projectors only, in each case solely for the purposes determined by the Secretary of State for Education and Employment (or otherwise the Minister of the Crown responsible for Education in either Scotland or Wales) in connection with the teaching of the United Kingdom National Curriculum and/or any other national literacy initiatives instituted by such Secretary of State;
- (xii) the right (1) to reproduce the work in text form in the Braille and/or Moon systems, (2) to store such text electronically (including the right to reproduce the same electronically but only for purposes ancillary to the reproduction of text in such systems); and (3) to issue such reproductions exclusively and solely to visually impaired persons for noncommercial purposes ('visually impaired' means a person so blind or having a serious sight problem that cannot be improved by the use of corrective lens);
- (xiii) the right (1) to mechanically reproduce the work (but excluding the right to mechanically reproduce any work which has been sung, spoken or performed with music); and (2) to issue such mechanical reproductions exclusively and solely to visually impaired persons for non-commercial purposes in formats available exclusively for registered blind persons.

please continue overleaf

7 (d) The categories of rights in each work of a Member to be administered by the Company on behalf of that Member in respect of countries outside the United Kingdom or the Republic of Ireland (hereinafter referred to as 'overseas countries') are the following categories of rights for all such overseas countries, or such part or parts of those countries as the Board may decide in respect of any particular category of rights; namely:-

- (i) The rights which, from time to time, are administered by the Company in respect of the United Kingdom and the Republic of Ireland, including all such rights as subsist under the laws of the overseas countries and which correspond to the rights administered for the United Kingdom and the Republic of Ireland, howsoever such rights may be described in those laws;
- (ii) such other rights as the Board may, from time to time, decide are not capable of being effectively administered otherwise than by collective administration provided that no such decision shall have effect:-
  - (a) until notification of the Board's decision has been sent to each Member, nor
  - (b) in relation to a particular Member, if, within 30 days from the date of notification to the Member of the Board's decision, the Member serves on the Secretary written notice stating that he/she does not wish the decision to apply to the rights in his/her works.

7 (e) The Corporate Members and the Ordinary Members in General Meeting may by special resolution decide that the Company shall administer other categories of rights in respect of the United Kingdom and the Republic of Ireland in addition to those mentioned in paragraph (c) :

provided that, subject to paragraph (f)\*, such a resolution shall not have effect in relation to a person who is a Member when the resolution is passed if, within 30 days from the date of the resolution, the Member serves on the Secretary written notice that he/she does not wish the resolution to apply to the rights in his/her works.

\* Articles of Association of ALCS Ltd.

*A copy of the Memorandum & Articles of Association and any rules made thereunder will be sent on request, free of charge.*

I undertake to inform the Society in writing from time to time of (i) new and additional titles and (ii) any change in my bank or payment details.

Please deduct my membership fee from my royalty payments.	
Yes	<input type="checkbox"/>
No	<input type="checkbox"/>
If no, please complete a Direct Debit Mandate for payment of your Membership Fee.	
Name (capitals) _____	
Signed _____	Date _____

ALCS Ltd is registered under the Data Protection Act 1998.

For the purposes of administration of your rights, names (including pseudonyms) and date of birth are registered by ALCS with the Swiss Collecting society SUISA, such registration being made available to every Society member of the International Confederation of Societies of Authors and Composers (CISAC).

**ALCS never releases your personal details to any company outside the Society for marketing or promotional purposes.**