

Attention!

Any NUJ member contemplating work for Issue One Publishing Ltd should first telephone the Freelance Office. The same goes for Cote Genève magazine, which is based, oddly enough, in Geneva. And for Blakeway Productions Ltd / Ten Alps.

Claim cash for photos

PHOTOGRAPHERS – check that you get the form from DACS to collect fees for photocopying and some other “secondary uses” of your pictures. Each year DACS, the Design and Artists Copyright Society, has £3 million of royalties to pay to NUJ members whose work has been reproduced in UK books or magazines or on certain television channels. Last year the highest payment made to a NUJ member was £5656 and the average was £541. To get your share you need to claim: do it online at www.dacs.org.uk or request a claim form: call 020 7553 9062 or email payback@dacs.org.uk. Conversely, any NUJ photographer or illustrator wishing to opt out of DACS collecting payments should contact the Freelance Office.

Martin O'Hagan charges dropped

The Crown Prosecution Service in early July dropped charges against Andrew King, Nigel Lecky, Robin King and Mark Kennedy, in connection with the murder of *Sunday World* journalist Martin O'Hagan near his home in Lurgan, Northern Ireland on Friday 28 September 2001. Neil Hyde is scheduled to appear in court on 13 August.

The Rate for the Job

THIS month's Rates for the Job include several Euro currency rates. Remember that even if the Eurozone country where your client is based views such guides to freelance rates as “cartels” under European competition law, you can still send your Euro-Rate for the Job “offshore” to us.

Thinking about work for a company you've not dealt with before? Simply look at the Rate for the Job to find out what companies in similar niches have paid. Then aim higher. You can submit rates online, in confidence, at any time, at www.londonfreelance.org/rates – please give not only the basic rate (e.g. for FBS, First British Serial rights) but extra payments negotiated for extra uses, like the Web – or for print if it's a Rate for the Online Job. These are shown as (eg) £400 + 100. We now record rates paid in Euro as well. Rates marked

X are, in the editor's fallible opinion, below par. Treat all rates as minima, even perhaps the happy ☺ few.

Broadcasting: Al Jazeera video online: 1 min 30 sec of edited live news footage, Euro 300.

Photography: Daily Mail compensation in principle for photo used without permission £160; *Mountain Bike Skills Manual* all photography for book, £500 author and photographer travel, world rights £2000; Corporate website 3.5 hours 19 pix for corporate website only, Euro 350; greyhound racing book six stock pics £90 XX; *Sustrans Regional Cycling Guide* two photos, all uses for 10 years £60 XX.

Shifts: PCS union writing and subbing day £170; *Moneywise* sub-editing day £120; *Northampton Chronicle & Echo* reporting day £110 X; *Top of the Pops* (BBC Worldwide) production editor day £130 X.

Words, per 1000: *Glamour*

£500; *Sunday Telegraph* foreign news feature £455; *News Of The World* feature £450; Go (AA publishing) Euro 400; *Sunday Times* entertainment feature £350 but after 10 per cent across the board cut £315; *Eurostar* magazine (Ink Publishing) £300 X; *Accountancy* (Wolters Kluwer) £300; *BThere* travel £300; *Independent on Sunday* travel, no expenses £250 X; *Independent on Sunday* £200 XX, travel feature, no exes for a week trip (work declined) £200 XXXX; *Mail* online foreign news, travel paid, £200; *Scotsman* magazine outdoor news £154; *BikeRadar.com* online, all rights £150 X; *Fortean Times* £104 X.

Words, other: *News of the World* page lead mid-paper £500; *Manchester Evening News* news page 5 lead, 300 words £30.90 XXX; BBC News Online 800 words on G8/G20 summit, £63 extra for pix, terms not discussed £150.

Keeping copyright earns you a third more

PHOTOGRAPHERS who retain their copyright earn on average almost a third more than their colleagues who routinely give away their rights. Those in the profession who were firm in demanding to keep copyright made an annual profit of – on average – £19,272, compared to £14,471 for those who normally assigned such rights.

That was one of the findings of the British Photographic Council 2009 survey, completed by 1700 photographers from all sectors of the UK industry. Nine tenths of respondents were freelancers, and they earn significantly less than staffers.

Nine out of ten photographers surveyed said they kept copyright whenever they could, although seven out of ten said they had been “asked” by clients to give away copyright, and six out of ten said they had to grant clients a wider licence to use their work, for no more money.

Three fifths of surveyed photographers were aware of their work being infringed some time in the previous three years, estimating the loss at on average £3600. Only a third said they'd actively pursued compensation for this infringement.

Fewer than one in five photogra-

phers surveyed are female. (See www.londonfreelance.org/fl/1004iwd.html for a recent survey on the broadcast media industry's missing 5000 women.) Only three in five of survey respondents said photography was their sole source of income, with one in five professionals saying most of their income came from some other source.

The survey was run by Stirling-based freelance photographer and NUJ Freelance Industrial Council member Nick McGowan-Lowe. You can find the full survey at www.british-photographic-council.org/survey/2010.



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in 2012, for example. There will be a review of counter-terrorism powers and new legislation – eventually.

Please use the policing incident report form at www.londonfreelance.org/policing to log any relevant events.

Photo: Pennie Quinton leaving the European Court of Human Rights in May 2009 © Mike Holderness

Guardian cuts responses

THE *GUARDIAN* chapel has passed the following motion: “The chapel rejects the company's proposal to cut the casual day rate from £175 to £150 and abolish sabbaticals for new entrants, and instructs the officers to put both issues into the disputes procedure immediately. The attempt to cut the casual rate is particularly outrageous in the light of the GNM and GMG decisions to

take very substantial bonuses and pension fund top-ups. The chapel regards our casuals as an integral part of the workforce and calls on the company to negotiate a comprehensive casual agreement with the chapel.” The regular casuals have also been meeting to discuss other ways of responding to this.

Meanwhile, a freelance contributor has been told by a senior man-

ager that “The *Guardian* is committed to paying promptly”. They told him to tell all freelancers who are having problems of this sort to get in touch with the Managing Editor and they will sort it. To avoid payments falling through gaps the system they would put all freelancers working to long lead times – on supplements or obituaries – down to be paid 30 days from delivery of copy.