LONDON FREELANCE BRANCH MEETINGS

It's time for democracy

WE WISH YOU A MERRY festive midwinter end-of-year enforced unemployment thing. Remember that if you get holiday pay on the basis of working regular shifts, you receive it on the understanding that you do actually take some time off.

The LFB meeting on Monday 14 January is the Branch's Annual General Meeting, which sees the election of its committee. We'll be back at our usual venue for this - Friends House, opposite Euston Station.

See www.londonfreelance.org/ Ifb/jobs.html for the responsibilities that each of the committee posts coming up for election at the AGM entails. There's more detail for those considering standing for one of these posts at www.londonfreelance.org/fl/III2ctte.html, including support available for those

who put themselves forward. You can declare you candidacy on the night, or contact the Branch Secretary by email: padraig.belton@ gmail.com before then to let them know you want to stand.

The posts up for election are: chair; vice-chair; secretary; treasurer; welfare officers; membership secretary and new members' reps; equality, training, Chapel liaison and negotiations officers; Freelance editor and assistant; and members without portfolio. Job-shares are possible.

The meeting also sees the election of two auditors (not Committee members) to scrutinise the Branch annual accounts. It is the venue for changes to Branch Standing Orders (www.londonfreelance.org/lfb/ rules.html) - none having been notified, only purely technical changes to deal with changes to Union rule numbering can now be made.

This issue went to press on 2 December. The deadline for the (online-only) January issue is 8 January.

LFB meetings are from 7pm to 9pm at Friends House, Euston Road, which is accessible to people who use wheelchairs. If you need the Branch to pay for care for a child or dependent so you can attend a meeting, call a Branch officer.

For updates, see the Branch calendar, www.londonfreelance.org/ lfb/meetings

Volunteer minute-takers needed for LFB meetings for the rest of 2013. For NUJ London Photographers' Branch meetings, see londonphotographers.org

Online Freelance contents: www.londonfreelance.org/fl Branch contacts: www.londonfreelance.org/lfb

LETTER

Battle of Alamy

In response to Stefano Cagnoni (letter, October issue) I would like to say that when my talk to LFB on the subject of online distribution was reported in the previous issue of the Freelance, too much emphasis was given to my mention of Alamy as one of the outlets for my stock. I have been a contributor to the

environmental picture agency Still Pictures and also to Panos Pictures for much longer than to Alamy. I was introduced to Alamy by a fellow NUI member and campaigner, and there are many members of our union who contribute to that agency.

Unlike what Stefano suggested in his letter, I think that the rates Alamy negotiates for its contributors are more or less in line with NUJ guidelines. As one example from a recent sales report: for UK rights for double page editorial use in a textbook I received £125.00; that is 60 per cent of the total rate of £208 they received. The NUI Freelance Fees Guide suggested rate for that use is £200.

In solidarity, Julio Etchart

See the full letter online

SEASONAL TIPS

How to survive Xmas

'TISTHE season of compulsory holidays. But how are forcibly underemployed freelances supposed to survive the Christmas period?

You could use the downtime to sign up to the Authors Licensing and Collecting Service (ALCS, www. alcs.co.uk) if you haven't already, that's how. The ALCS licences - for example - libraries to make photocopies of articles, and the fees from this are distributed to the articles' authors, that's us.

If you're already an ALCS member, now's the time to update your ALCS records of the articles you've written recently, via the ALCS website member's area, in time for the distribution in early 2013. If you've forgotten your password, ring them before they close on 22 December to be reminded of it.

Photographers can do the same via the Design and Artists Copyright Society (www.dacs.org.uk). If you've had a book published, now's the time to register it with Public Lending Right (PLR - www.plr. uk.com) to ensure you get some pennies each time it's borrowed from a public library. And while you're at it, does your NUI Freelance Directory entry need updating? It's free to NUI members: www.freelancedirectory.org

The holidays are also a time to

ensure your completed online tax is

Finally, we commend to you Humphrey Evans's guide to Xmas freelance survival at www.londonfreelance.org/fl/survive.html

Pitch and Deal

The NUI's Pitch & Deal course for freelances, on negotiating work and rates, has its next outing on Friday 18 January. The price is reduced to £70 for members and £60 for students: to book. email training@nuj.org.uk

Collect your vote!

NUJ members who have joined collecting society ALCS will, some time in December, receive ballots for the election of member directors to serve on its board. Members may be particularly interested to note the candidature of Jenny Vaughan, LFB's current Treasurer, and moderator of the NUJ/Society of Authors NibWeb email network for children's non-fiction authors (www.nibweb.co.uk).

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LONDON B&B Wimbledon / Putney area in photojournalist's home. Details: www.southfieldsstudio.co.uk email southfields.bed@btconnect. com or tel: 07836 600 882

sent off by 31 January to avoid a fine: see page 2. There are also letters you could be writing to your MP about copyright legislation (page 3) during this period of not much work - preferably to put in an envelope ready to post on 6 January when they get back from recess.

Freelance office John Toner / Pamela Morton................ 020 7843 3706 Membership via switchboard 020 7278 7916 email freelanceoffice@nuj.org.uk post308 Grays Inn Road, London WCIX 8DP Legal helpline for NUJ members in emergency only: Scotland 0800 085 3425 Freelance editors Mike Holderness Matt Salusbury email: editor@londonfreelance.org Follow us on Twitter www.twitter.com/NUJ_LFB © 2012 NUJ & authors; moral rights asserted.

CONTACTS