

LONDON FREELANCE BRANCH MEETINGS

Branch AGM, possibly equalities and vlogging

The LFB meeting on **Monday 11 January 2016** will be the Branch's Annual General Meeting (AGM), when we elect the Branch Committee – posts and what they entail are at www.londonfreelance.org/lfb/jobs.html. The AGM also elects auditors (who are not Committee members) to scrutinise the Branch accounts, and nominates Branch candidates to serve on Union bodies that are elected at the Delegate Meeting in the Spring. For possible motions for this meeting, see: www.londonfreelance.org/lfb/meetings.html#motions and for a more complete description of what happens see www.londonfreelance.org/lfb/AGM.html

To ensure you get email alerts of meetings and the online *Freelance* – one message a month – see www.londonfreelance.org/linkup

The LFB meeting on **Monday 8 February** is provisionally themed around issues of equalities and jour-

nalism – likely looking at minorities' access to the profession and how minorities fare once they're in journalism. For confirmation of speakers and topics, and more details of these and other LFB meetings, see: www.londonfreelance.org/lfb/meetings and watch the NUJ Twitter feed: [@NUJ_LFB](https://twitter.com/NUJ_LFB)

Vlogging (video blogging) for a living, and earning a crust by teaching others how to do it, is the subject of the Branch gathering on **Monday 14 March**. Our speakers will include Christian Payne of [@Documentally](http://Documentally.com) aka documentally.com

Additionally, there is a Branch screening of *Still The Enemy Within* – a film on the Miners' Strike 30 years on, **Monday 1 February** – see p 5.

This issue went to press on **2 December**.

Your deadline for the January online-only issue: **3 January 2016**.

• LFB meetings (with the exception of the December seasonal gathering) are from 7pm to 9pm at Friends' House, Euston Road NW1 (opposite Euston Station), which is accessible to people who use wheelchairs. If you need the Branch to pay for care for a child or dependent so you can attend a meeting, call a Branch officer.

• For updates on meetings see the Branch calendar web page www.londonfreelance.org/lfb/meetings and LFB's Twitter feed [http://twitter.com/NUJ_LFB](https://twitter.com/NUJ_LFB).

Can members who have difficulty reading the agenda on paper please contact us to get the agenda in electronic form ahead of the meeting.

For etiquette on recording or live-tweeting from LFB meetings, see www.londonfreelance.org/fl/1507film.html

For details of NUJ London Photographers' Branch meetings, see londonphotographers.org

FREELANCE

Branch contacts: www.londonfreelance.org/lfb
Online Freelance contents: www.londonfreelance.org/fl

LETTER

Fleet Street in the smog of 1952

I AM a journalism professor at the University of Texas at Austin in the US. I am working on a narrative nonfiction book about the Great Smog of 1952, which killed [at least] 12,000 people in London. It also has a dual narrative involving serial killer John Reginald Christie.

My book features several characters, including a police officer, a transit worker and a little girl who lost her father after the smog. I'd love to speak with a journalist who was working on Fleet Street in 1952 and 1953. Specific anecdotes are ideal – this book is meant to personalize a story that has been relegated to academic books. Please contact me via www.katewinklerdawson.com/contact/

Kate Dawson

Meet the new members

Despite rain and storm, freelance broadcaster Dan Davies and photographer Reinson braved it to join NUJ freelance committee at our new members' meeting on 29 October at the Camera Café, Museum Street, London WC1. These opportunities to meet other people new to the Branch, and members with more experience of freelance journalism, happen there on the last Thursday of every third month – the next is on **Thursday 28 January 2016**.

And we're inviting new members who come to their first Branch meeting to have their photo taken and give a few words about themselves: see them at www.londonfreelance.org/lfb/intros.html

photo: Elizabeth Chappell



UNCLASSIFIED ADS

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I AM SEEKING to diversify so have started trading in vinyl records. So, fair prices paid for good condition LP records. In particular, 50s to 90s rock, 60s-early 70s soul, jazz, blues, folk, ska/reggae, Latin, Samba/bossa, African, Cajun/Zydeco, klezmer. But all popular genres

and eras considered. Contact Mike at: info@vinylvanguard.com.

WHITSTABLE weekends or longer in 2-bed garden flat handy for sea, shops, station. TV and wi-fi, off-street parking. Eminently commutable. Contact tongue.steve@hotmail.co.uk

GALLOWAY COTTAGE. Wood-burning stove and games room. One mile from Scotland's book town, two minutes walk to good village pub and distillery. Beautiful countryside and unspoiled beaches. woodpeckercottage@btinternet.com or woodpecker-cottage.co.uk

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